

Concert Pitch

# Happy Groundhog's Day

Comp. by Jay Rattman

C Pedal



Ab Pedal  
(Lydian #2)

G Pedal  
(Mixolydian b2 b6)



C Pedal  
(Lydian #2)



Drums and bass play repeating triplet figure, q.n. = 138.  
Two altos play melody freely.  
Solos are on form, and soloist(s) cue each new pedal.